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COU18-0045

Neuilly sur Seine, February 19th, 2018

CISAC's President and Vice-Presidents back screenwriters and directors' call for fair remuneration for on-demand exploitation in the EU Copyright Directive

Dear Members of the European Parliament,

As President and Vice-Presidents of CISAC, representing all regions across the world, we write to urge your support for fair rights for screenwriters and directors in the forthcoming discussions on the EU Copyright Directive.

CISAC - the International Confederation of Societies of Authors and Composers - represents over 4 million creators of music, audiovisual, drama, literature and visual arts, in 121 countries.

The vote of the Legal Affairs' Committee of the European Parliament will be a decisive opportunity to provide audiovisual authors with remuneration schemes for the on-demand exploitation of their works across Europe, as the sector has long called for.

Directors and writers in Europe are indispensable to the existence of audiovisual works, to livelihoods and jobs across the sector, and to European culture. But these vital contributors in Europe's creative sector are currently being denied a guaranteed equitable share of the success of their creations for on-demand uses.

This is a fundamental injustice that needs addressing. That is why we wholeheartedly support the 126 prominent screenwriters and directors across Europe, and their representative organisations, who have come together to call on European Union legislators to include an unwaivable right to remuneration for on-demand exploitation in the EU Copyright Directive in the Digital Single Market.

Victor Bojinov, Isabel Coixet, Costa-Gavras, Jean-Pierre and Luc Dardenne, Agnieszka Holland, Christian Mungiu, Sir Alan Parker, Stefan Ruzowitzky, Bertrand Tavernier, Margaretha Von Trotta and Susanna White are among many screenwriters and directors across Europe who signed the [Directors and Screenwriters' Declaration](#) which has gathered more than 7,000 signatures.

Through the current discussions on the Copyright Directive, the European Union has a unique and historic opportunity to bring fairness for the next generation of audiovisual creators. Europe has always championed creators, setting an example to the world in promoting and protecting their rights. Europe has the opportunity, once again, to show global leadership in ensuring fair rewards for creators and the right environment for inspiring cultural creation.

We are watching Europe's progress on this legislative reform with great anticipation, and we know our governments are watching as well. We ask for your support in promoting better, fairer, conditions for screenwriters and directors and seizing the opportunity before you.

Jean-Michel Jarre, electronic music composer and performer
CISAC President



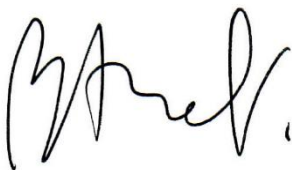
Angelique Kidjo, singer and songwriter
CISAC Vice President



Marcelo Piñeyro, film director
CISAC Vice President



Miquel Barceló, visual artist
CISAC Vice President



Jia Zhang-ke, film director
CISAC Vice President

