



THE AUSTRALIA SCREEN DIRECTORS AUTHORSHIP COLLECTING SOCIETY

MEDIA RELEASE:

ASDACS ROYALTY INCOME REACHES A RECORD \$1.1 MILLION AU

Sydney, 22 March 2017

- Gross total 2016 collection income: \$1,130,181 AU.

The Australian Screen Directors Authorship Collecting Society Ltd (ASDACS) has seen an average growth rate of **22%** in income over the past 2 years, predominately due to an expansion in collection society partnerships, a rise in domestic income and reinstatement of collection partnership income.

Commenting on the increase, ASDACS Chair, Stephen Wallace stated:

'ASDACS has experienced excellent growth in the last 2 years and we're pleased to see positive results from efforts made to increase registrations and expand internationally; more importantly we're heartened to see an increase in domestic income flowing back to directors. The increases are largely thanks to the diligence and hard work of our executive team and staff.'

Key results:

- International growth: \$1,112,132 AU total 2016 income; up from \$957,042 AU in 2015, representing a **16%** increase (with a total \$758,891 AU collected in 2014).
- An additional **10** new international partnerships over 2 years; resulting in a combined 2015-16 total of \$78,799 AU collected from 6 new international partners.
- Reinstatement of \$157,496 AU international income in 2015 from 2 international collection partners (continued in 2016, with \$192,209 AU collected).
- Further reinstatement of \$25,269 AU international income in 2016 from 3 international collection partners.
- Domestic growth: \$18,049 AU of Screen rights income collected in 2016, up from \$1,782 AU in 2015 representing an almost ten-fold increase - **913%** (with a total \$721 AU collected in 2014).

The fully reviewed ASDACS annual accounts will be available on the ASDACS website www.asdacs.com.au from 31st March 2017.

About ASDACS

The Australian Screen Directors Authorship Collecting Society Ltd (ASDACS) was incorporated in 1995. ASDACS belongs to its members, predominately Australian and New Zealand directors whose works have gone on from their first release to be seen in worldwide markets. Alongside the ADG and DEGNZ, ASDACS defends and campaigns for greater authorship rights for directors both domestically and internationally.

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